



# Tania Esteban

W I L D L I F E F I L M M A K E R

Assistant Producer | Directing | Camerawork | CAA Drone

M: 0748 2299 623

E: [tania.esteban@betafilmworks.org](mailto:tania.esteban@betafilmworks.org)

W: [www.treproductions.co.uk](http://www.treproductions.co.uk)

📍 BRISTOL

MA Wildlife Filmmaking & BSc Zoology (1<sup>st</sup> class). Field Directing & Camerawork (Red Helium 8K/4K). Panasonic & Atomos brand ambassador. Drone pilot (CAA). Setting up location shoots/permits. Research. Talent for writing & story development. Published photographer. Sound. Edit experience/post. DIT/wrangling. SRT Cave & rock climbing trained. Bilingual/translator (Spanish). International field experience in PNG, Australia, Namibia, SA, Kenya, Malaysia, Indonesia, Laos, Japan, Mexico, Oman.

## WORK/CREDITS

- **Assistant Producer || Silverback Films/Netflix Feature film – Huw Cordey** **2021 June - current**  
AP for natural history feature film. Multi-camera directing & camerawork with RED Helium on multiple same-location shoots in extreme swamps/jungle in Indonesia (long lens, macro, drone).
- **Shooting/Directing Researcher || Silverback Films/BBC – *The Mating Game* – Jeff Wilson** **Sep 2018 – June 21**  
Landmark series on animal courtship for BBC in 8K. Shoot development, set up, story, directing solo shoots on location (GSS/cineflex, Phantom, drone) & 2<sup>nd</sup> camera (long lens, phantom, remote camera, macro, gimbal & drone) & post across all 5 episodes. Researcher & Additional photography credits.
- **Researcher || Silverback Films/WWF/Netflix, *Our Planet & Halo* – Colin Butfield** **June – Aug 2018**  
Researcher at Silverback Films on the Halo and main programme for the wildlife series *Our Planet* in collaboration with WWF for Netflix. Story, research, scriptwriting, editing, archive & filming on shoots.
- **Series Researcher || *Tigress, A Year in the Wild: Canada*, Duncan Chard** **Jan- June 2018**  
Working independently & with producer/scientists/rangers on a blue-chip wildlife series across all 4 episodes; research, story, kit prep, setting up complex/remote shoots, permits, drone/long/remote camera traps, archive, edit support. RED Epic. Seasonal habitat and behavioural sequences.
- **Camera || *The Last Mahout & The Guardians of Ikingai* (Panasonic, WWF)** **Dec 2017, Feb 2020**  
4K/HDR; research/camera/producer/editor: Film in Laos on Asian elephants; drone, gimbal, timelapse. Shooting PD for short feature in Japan filming red crowned cranes, snow monkey, Japanese culture.
- **Researcher || *BBC Wild Metropolis* – Matt Brandon** **Apr-Nov, 2017**  
Blue-chip mini-landmark series on urban wildlife. Responsible for stories across 3 eps, advanced research, contacting scientists, kit, storyboards, permits, shoot set ups, edits, archive, logging.
- **Researcher || *BBC Digital Blue Planet 2* – Nicola Brown** **Jan-Apr, 2017**  
Researching stories, filming interviews, editing (Avid, Premiere), sourcing archive (Silvermouse, PasC, EDL's, tapes), logging, social media for the new landmark series *Blue Planet II* and Alucia Productions.
- **Researcher || *BBC Digital Planet Earth 2* – James Brickell** **Nov-Jan, 2016**  
Working with the BBC NHU Digital team developing stories, research, storyboarding, editing (Avid, Premiere), with archive/out rushes from *Planet Earth 2* series for original online digital content/apps.
- **Camera || Panasonic/Atomos/ Sennheiser/Blackmagic design - Brand ambassador** **2017- current**  
Produce/film exclusive 4K/HDR content, test their latest kit, development of products, talks and blogs.
- **Junior Researcher || *BBC Big Cats* – Gavin Boyland** **Aug-Nov, 2016**  
Work experience and junior researcher for *Big Cats*. On location experience in Spain translating (real-time & permits), establishing relationships with contributors, archive, filming, research, shadow edits.
- **Script translator and narrator: *BBC Planet Earth 2, My First Pet*** **Aug 2016 – Nov 2017**  
Freelance work within the BBC NHU, C5 as a script translator for the PE2 *Islands* episode as well as dubbing in Spanish at Films@59, CBBC series *My First Pet* 5 episodes; *BBC Wild cats* (film permits).

## KEY SKILLS

**Camera:** Red Helium 8K, Gemini, Phantom, Alexa, Sony F55,FS7, A7S II, Panasonic Varicams, EVA1, GH5, C300

**Drone:** CAA certified drone license, operate Inspire 2 + X5S, X7, Phantom 4 Pro, Mavic Pro 2, 3 (owns), Mini.

**Sound:** Mixer 622, 522, Sennheiser 416, Radio mic SK100 G3, Boom operation, Zoom X5; foley, mixing.

**Editing:** Avid, Premiere, FCP 10, Pro Tools, RX, Audition, After Effects, DaVinci Resolve 16 + Control (panels).

**Rigs/Dolly:** Kinetic McJib, DJI Ronin 2 gimbal, S, Focus Light Dolly, Kessler CineSlider, Zhiyun crane, Steadicam.

**DIT Workflow/wrangling:** Shotput Pro 6, Sénance, Yoyota, Red Cine X codecs, transcoding, 8K/6K, CatDv.

**Techniques:** High speed, gimbal, 3-axis motion time lapse, long lens, low light, drone, 4k remote camera traps.

**Directing/teamwork:** On various natural history blue chip landmark series and projects at BBC & indies. Working across multi-disciplinary areas in film, collaboration during production, post & establish relationships/contacts in field + office.

**Post/Edits:** Supported producers in landmark edits across eps (Jungle, Ocean, Plains, Forest, Human). Created selects in AVID & rough assemblies, support on scripts/story, sat in edits, archive support for conform, logging, SFX track lay.

**Research/writing:** Advanced research, setting up complex shoots, permits, contacting scientists, storyboarding, scripts story dev. [Digital media](#) projects BBC. Professional blogger/writer. Archive research, logging, treatment writing.

**Communication:** Bilingual (English & Spanish). Pitching & dev, production, [talk workshops](#) for [Royal Geographic Society](#), [NEC](#), [Wanderlust Magazine](#), [MPTS show](#), [BBC news/Radio/online](#), Digital Photo magazine, Travel Adventure Show, Panasonic, Sennheiser, Atomos; writer for [Wex photographic](#), Holdan & Wanderlust, university guest lecturer.

## AWARDS/PUBLISHED

**Winner:** Tokyo Lift Off, NaturVision Youth Jury, Young Talent Award (2022), [Innsbruck Film Festival](#) short film (2019), Wild Film Fest (2018), Roma, CIFF, Barcelona, Bristol Independent). **Finalist:** London Eco Film Fest 2019, Sondrino 2018, Rotterdam Wildlife, Ménigoute, **Semi-finalist:** International Wildlife Film Fest (2017): [BAFTA student nomination](#)

**Dean's Honours List Leeds University 2014/15:** The Faculty of Biological Science for academic performance (top 10).

**Published:** BBC, [Pro Moviemaker magazine](#), Digital Photo, [Digital Filmmaker](#), [Wex Photographic](#), [Definition](#) magazine.

**Film links:** <https://vimeo.com/taniaroseesteban> **Show Reel:** <https://vimeo.com/731117573> (pass: orangutan2023)

## EDUCATION AND QUALIFICATIONS

2015 – 2016 University of West England, Bristol: **MA Wildlife filmmaking: Distinction** (Masters degree)

2012 – 2015 University of Leeds: **BSc (Hons) Zoology: 1<sup>st</sup> class** (Undergraduate degree)

## REFERENCES – \*DETAILS UPON REQUEST

Huw Cordey | Silverback

Joe Loncraine | Silverback

Jeff Wilson | Silverback

James Brickell | BBC

